

Sexual Harassment



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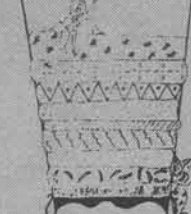
Roving Reporter

Return Of Madam Bovary



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Once Upon A Mattress



The Glastonbury High School Paladin

Volume II Issue 1

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Welcome !

From English Teacher To Assistant Principal - Mr. Nocera

by Shannon Carnemollia



For all the new students coming to Glastonbury High School, seeing the familiar face of Mr. Nocera will be a relief. But don't expect to be seeing him in class; he is taking on the job of assistant principal. After six full years as an English teacher, ranging from sixth grade to college, he is finally becoming an administrator. Mr. Nocera will be replacing the retired assistant principal, Mr. Lawton. He is responsible for the graduation of seniors and overseeing the students. He is also part of the Glastonbury Assistance Program committee which is working with students who can't work to the best of their abilities, for reasons ranging from emotional problems to drug dependency. And he is in charge of disciplinary actions. When it comes to that topic he believes people learn from their mistakes. He will miss the day to day contact with students, but this will be a different enjoyment for him, since

his actions will affect more students. Mr. Nocera believes he has an advantage over other administrators because he has worked in the "real world." He used to run some businesses, so he feels that if students worry about life after high school, he can advise them well.

Outside of education, Mr. Nocera likes to write and already has had some poetry published. He is currently writing a book on the origins and influences of reggae and is submitting articles to Rolling Stone magazine. He is taking scuba diving lessons and, after that, wants to take flying lessons soon. He will be completing his Ph.D in Education Leadership at UCONN. He has an eighteen year old daughter and a ten year old son. Being an avid New York Yankees fan, he sometimes clashes with his Red Sox loving son. Mr. Nocera loves computers and would like to run a workshop on them open to all students.

Mr. Nocera is excited to be returning to the high school level. Two mottoes that he lives by are: "Imagination is more important than knowledge" and "Never let a day go by without giving three people a compliment." Take the time to meet our new assistant principal. He loves meeting new people and will probably brighten your day.



Tercentenary Brings English Visitors

by Anne Clampet

Everyone knows the old saying "one if by land, two if by sea," but on Monday, July 26, 95 British citizens arrived in America by air, on their way to Glastonbury. These "ambassadors" from Glastonbury, Somerset, England came to Glastonbury, Connecticut to help celebrate our town's 300th anniversary.

Among the 95 visitors were members of the Glastonbury Combined Edge Tools Band, a well-known amateur ensemble from Glastonbury, England. Combined Edge Tools is the name of their sponsor. The band came to Connecticut as the second-half of an exchange. (The GHS Band visited Glastonbury, England this past April.) Many members of the GHS Band hosted people they stayed with during their visit. During their week's stay, members of the English band performed in concerts including one at the Manchester Bandshell and a very special combined concert with the Glastonbury Town Band. Band members weren't the only British to spend the last week of July here in Glastonbury. Other citizens of

Glastonbury, also came, including the last four mayors, Ian Tucker, Jan Smith, Bob Kerrey, and Brian Henderson.

During their stay, which lasted from Monday, July 26th to Monday, August 2nd, the English tourists were whisked away to see the sights of America. Scheduled group trips included a day trip to Mystic and to Ocean Beach. On the relaxing side, a very enjoyable blueberry breakfast and a tour of the farm was provided to the guests by Rose's Berry Farm. The host families also had the opportunity to have a day alone with their guests. Many people toured New York City, while others enjoyed sporting events such as baseball and water skiing.

The highlight of the week was on Saturday, July 31st. This was an official tercentenary celebration day. The High School auditorium served as a "town green" with lamp posts, flowers, and authentic park benches, along with booths set up by local businesses and clubs. The celebration began at 11 a.m. with a sneak preview of the community play "Once Upon a Mattress." Throughout the

remainder of the day were various exhibitions.

Concluding the day's celebration was a gift presenting ceremony in which the special people who helped to arrange the trip were given mementos. In this ceremony, the citizens of our sister city presented the town of our town with a very special Glastonbury Chair. The chair originated in Glastonbury, England and is made completely of wood, held together by strong pegs.

The visit concluded Sunday night on the Hubbard Green with a very moving performance combining both bands. Hundreds of spectators turned out for the once in a lifetime event.

Although the official trip ended on Monday, August 2nd, most of the English visitors moved on to other parts of the country to cap off their visit. Some flew west to California, while others headed south to Walt Disney World. Although the visit was short, the friendships will last forever. Many of the host families hope to see their new friends before Glastonbury's...uh...quacentenary?

GHS Clubs Welcome You

by Ross Feldmann

If you happened to have attended the open house, you probably noticed quite a few things. For instance, all over the school confused freshman were to be found, flabbergasted by the immensity of the building, accompanied by equally confused big brothers and sisters. In the auditorium area there walked a plethora of worried, if not completely apprehensive, first-time high school parents. One less noticeable aspect of the evening were the club representatives who sat patiently through the tedium in the cafeteria for several hours with information for all those who cared. Please excuse my morbid attitude, but the turnout was nothing short of pathetic. If you missed it, have no fear, for it is all summed up in the following list:

Drama Club—This club is suitable for a wide array of talent. First and

Continued on Page 8

GHS Sports

National Soccer Title Captured in Arizona

by Danielle Iskrzak

The Connecticut Omni, a state-wide premiere, under-17 girls soccer team, brought home its first national title recently thanks to the immense efforts of Jill Sloper, Kari Juncker, and Nikki Posillico. These three seniors have been practicing for months to improve their techniques for the games they played over the summer. In a recent interview, Nikki described the team and the competition they faced.

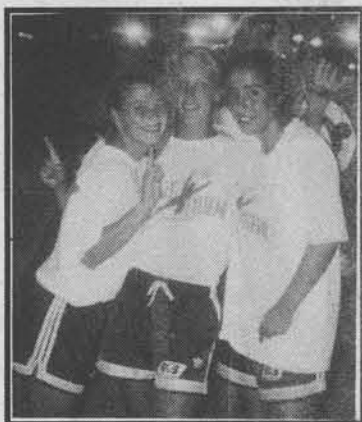
"The Omni is made up of the best players in the state. We formed a few years ago as the Comets. We split up, and then reformed when we wanted to compete again."

Last year the girls competed but did not fare as well. This year, however, under a new coach the players selected themselves, they had the leadership necessary to become the best girls soccer team in the country.

"The regional competition was harder than the nationals. Each region has a different 'level' of play, and our region was a hard one to compete in. Our game against Virginia was the hardest game we played all season, but it enabled us to advance to the semifinals."

"Our team is very close, . . . like sisters."

The semifinals and finals were held in Phoenix, Arizona, in the middle of the summer. The games had to be held at night to avoid the intense heat typical of the Southwest. This left their days free to practice and tour the area. The girls ate, practiced, and traveled with the other team members. This included a side trip to Sedona, which Jill Sloper said was a, "Big tourist day! We went on a natural waterslide, and went up to a canyon and bought stuff that old Indian women made—jewelry and crafts. It was great!" The girls had a great time together. Nikki, in describing their relation-



Jill Sloper, Kari Juncker, and Nikki Posillico celebrate their victories in Phoenix, Arizona

ship, said, "Our team is really close, like sisters. We've played together before. I talk to the others [team members] all the time. We even go out on the weekends."

The competition did not prove to be a problem for the Omni. In the semifinals, they beat the Cincinnati

Cardinals 4—1 and in the finals defeated the Greensboro (NC) Twisters 6—0. Nikki and Kari both scored goals, and Jill played excellent defense.

So when you see these girls in the hall, congratulate them on a job well done! They deserve it!

GHS Cross Country Preview

By Jason Hoyer and Brendan Frayne

This upcoming Cross Country season looks to be a promising one for the Tomahawks. The team is striving to improve upon last year's success, which included a ranking of ninth in the state.

Despite the loss of #2 runner Nick DeCarlo, who graduated last year, Glastonbury will return with many of its top runners and several improved ones. Seniors Brandon Cochrane and Mark Newey will be the captains of this year's team. Cochrane and Newey were among

the ten runners from GHS who attended Green Mountain Running Camp this past summer. The camp provided good summer training for the runners and will hopefully further enhance the team's success.

With over 700 runners competing, the Windham Invitational on September 18th starts the Cross Country season. Glastonbury finished fourth in their division last year and hopes to start this season with a bang by finishing even better.

Some of GHS's top runners will include juniors Jeff McCarthy, Kelly Gilman, and Gary Vrooman. Sophomores Brendan Frayne, Dave Yakovich, Jason Sinko, and Jeff Snyder hope to have continued success following their freshman year.

Glastonbury will have three home meets this season. The races will take place as J.B. Williams Park, GHS's home course. They will take place on September 24th and 28th, and October 9th. This year's team has the potential to be one of Glastonbury's best ever, so come to the meets and support the team.

Football Team Blitzes New Season

The 1993 football season seems very promising. After last year's disappointing, sub-par performance, the Tomahawks are motivated and ready to go. Led by captains Don Paole, Ryan McDonnell, and Eric Damato the Tomahawks seem like a totally different team.

In addition to being a rejuvenated team, this year's football team is also hardworking. The team is working very hard, and enthusiasm is high," says Head Coach Benito. Co-captain Eric Damato agrees, "I am very excited about this season! We give one hundred percent every practice and this is what is going to make us a good team."

"We will be a very good team as long as the team continues to work hard," says center and long snapper John Wilson. This may not be the biggest or fastest G.H.S. football team, but with hard work there is no telling how far they will go. The first game is September 18 against Rockville.

GHS Field Hockey '94

By Rachel Grot, Jessica Hamlin, and Allison Hawley

This year's field hockey team is looking forward to an intense season. With the experience of several returning varsity players along with fresh talent moving up from the JV team, this season should be a competitive one for Glastonbury.

Many players chose to go to field hockey camp this summer and hope to use their improved skills to benefit the team in the upcoming season. One of the team's main goals is to qualify to play in the State Tournament again this year. When asked about her outlook for the team this year, Coach Dysenchuck said, "Although we have lost quite a few players, and this will be a time for rebuilding, I expect a great season, especially if everyone is willing to give one hundred percent." The first home game will be on Friday, September 17th against Hall at 3:30. So come out and show your support for what should be a great game.

TIME OUT :

Why Can't Reggie Lewis Rest In Peace?

Jeremy Chrabasz

On Tuesday, July 27th, Boston Celtics' captain Reggie Lewis died shortly after collapsing on the floor of the Brandeis University gymnasium in Waltham, Massachusetts. As soon as the announcement was made to the press, at approximately 10:30 that night, the media began flooding the airwaves and newspaper pages with the "debate" over Lewis' recent diagnosis. Amidst the maelstrom of press coverage of the medical debate over Lewis' condition, few stopped to realize the truth.

We must not ask ourselves, "Should he have gotten a third opinion?" What we must do, is to realize that Lewis died while participating in a non-strenuous workout with a group of friends. Reportedly, he had never broke a sweat. It is clear, that Reggie Lewis could have died while performing almost any other daily activity—it was just a matter of time. The problem that the doctors now face, is knowing that the condition was not as cut and dry as they had once thought. Too little was known, unfortunately, to save Lewis. The heart condition is not rare, however, for there have been a few isolated cases around the country in which basketball players have been forced to discontinue their play following similar incidents. It is the responsibility of the medical experts now, after the fact, to get together and pool their knowledge to come up with something solid.

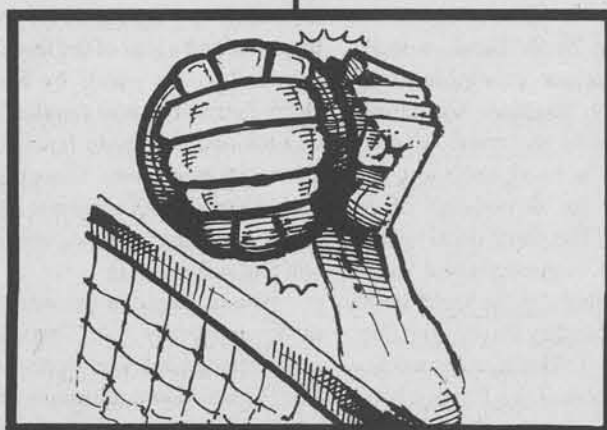
The so called "debate" began on April 29th, when Lewis mysteriously stumbled and fell during a playoff game with the Hornets. Immediately, the Celtics' organization responded by putting together the supposed "dream team" of cardiologists to run a battery of tests on Lewis. It took little time for the group to diagnose Lewis with a life-threatening heart ailment. Lewis, in disbelief, then went elsewhere for the now, infamous, second opinion. Reggie's second opinion was that of a mild fainting condition and quickly became the diagnosis that he accepted. It is not difficult to see why Lewis accepted the second opinion more readily than the first. Basketball was life to Reggie and unfortunately, the two became inseparable that fateful day in July.

Reggie Lewis, who averaged over 20 ppg in each of his last two seasons, is Northeastern's all-time leading scorer and was a 1991-1992 NBA All Star Game selection. I can only believe, that Lewis died the way he would have wanted to. With friends. On the court.

Girls Volleyball Caught In Transition

by Jeremy Chrabasz

The Glastonbury High School girls volleyball team finds itself in a time of transition this year. After losing its three main setters to graduation, the starting job is now open. Unfortunately, the majority of the experienced players left have little, if any, setting ability. Although setting is essential to the sport, you can be guaranteed that the team's head coach, Diane Pintavalle, will push them to overcome the obstacles they now face. The loss of all star Carla Berk to college, will force the team to turn to senior, Missy Roy, for power. The loss of the ballistic defensive specialist, Jill Wagner, will weaken the back row. Make no mistake, however, with the leadership of seniors Roy and Kristin Govoni, the team will make a run. The strength of the girls volleyball team in the past has been its coaching and this year will be no different. Coach Pintavalle's discipline will have the team playing harder than they could have ever imagined. Although this year most likely will not prove to be a banner winning year, with the absence of seven extraordinary players, the team has the heart to



fight and the ability to win. The future, however, is not as bleak. I predict the rookie team's coach, Rhonda Lewis, to finish on top once again. With a work ethic much like Pintavalle's, Lewis has created a foundation for the team much like that of the minor leagues in baseball. The junior varsity coach, Steve Geryk, is always confident about winning. In fact, there is rarely a time before a game when he doesn't predict a win. Fortunately, for the team, his predictions usually hold true. Unfortunately for this year's seniors, the team must look more to the future and its prospects. I believe that the team has already seen the future in Leah Whynacht, a junior phenomenon.

Much like a professional expansion team, the girls volleyball team will need patience and a great deal of support. Please come out and witness a preview of Coach Pintavalle's creation when the team faces Enfield, away, on September 7th, in a scrimmage.



VIDEO STUDIO
of Glastonbury
30 Welles Street
Station 35 Commons
633-9277

HANDS OFF!!!

New Policy Attacks Sexual Harassment

by Jeremy T. Chrabascz

The few of you who decide to actually read your student handbook this year will notice a new board policy that has increasing significance. We find ourselves in a decade of change, awareness, and advancement, and the Glastonbury School Board Committee has not hesitated to move onward by instituting a sexual harassment policy in all schools. The policy, which was developed last year, pertains to school employees and students alike.

Connecticut federal law and the Connecticut General Statutes Sec. 46a-60(a)(8), define sexual harassment as "any unwelcome sexual advances or requests for sexual favors or any conduct of a sexual nature" made by someone in an occupational or educational setting. The new board policy takes a hardline approach to the recent law by offering up expulsions and referrals to the police as possible serious penalties. On pages 9-10 of the 1993-1994 GHS Student Handbook, you will find the new policy laid out in detail with examples for students and faculty members as to what possible types of sexual misconduct there are. The handbook also urges all those students or employees who feel they are victims of unwanted sexual advances to contact an adult they trust or a town official. All reports of sexual harassment will be thoroughly investigated by the building administration.

Wasting no time to keep students informed, our school administrators will be addressing the issue soon. Dr. Bookman will address the student body on the first day of school on the issue and in more detail on the Friday of that week. Mrs. Glitzenstein also said that she will address all freshman about the policy during their upcoming assembly.

For those skeptical of the widespread problem of sexual harassment our school and nation face, here are some statistics recently released by the American Association of University Women that you should consider:

GIRLS IN GRADES 8-11

55% have been touched, grabbed, or pinched.

57% have been intentionally brushed up against in a sexual way.

As a result, 43% said that they felt less confident about themselves.

As a result, 33% said that they didn't want to go back to school.

Although the survey features only women, make no mistake, men are often victims of sexual harassment as well. Although sexual harassment has been going on for years at GHS, what has changed is that more and more students are coming forward. The number of reported cases is still relatively low, but of known incidents last year, school disciplinary action was coupled with police action. Neither the Connecticut federal law nor the new Glastonbury School Board Committee policy mentions gender. Neither does the policy mention victims or perpetrators of false allegations.



Meredith Miller works hard at the dig

Dinosaur Dig Rewarding for Senior

by Meghan Hoyer

With all of the interest in dinosaurs these days, sparked by this summer's blockbuster *Jurassic Park*, GHS senior Meredith Miller got a chance to see for herself what everyone is talking about. For one week in July, Meredith, through the Girl Scout USA organization, traveled to Montana to participate in a dinosaur dig. While there, she worked with experts in the field of paleontology and twenty seven other girls.

On July 3, Meredith arrived at Montana State University to spend two days learning about the dinosaurs she was going to see. The girls attended the Museum of the Rockies at the University, where they worked with Jack Horner, who is a leading paleontologist who helped with the making of the *Jurassic Park* and who has written books on his findings.

The most commonly found dinosaur remains in Montana are those of the Maiasaur, or mother lizard. These dinosaurs were roughly the

size of a bus, and made their nests in groups. After studying about the dinosaurs, the group was ready to dig.

For four days, the girls lived in teepees in Choteau, Montana, the site where they were going to dig. During their time there, they used two different types of excavating to find remains. Prospecting was used along a dry river bed, which held many remains from the cretaceous period. Many girls found T-Rex teeth along the banks, and Meredith discovered a new Maiasaur nest, where many of the paleontologists ended up working for the rest of the week.

The group also dug for fossils using picks, shovels, and whisk brooms. Digging almost six feet down, the girls unearthed large bones of Maiasaur, some of which measured up to five feet long. Later, at a site called Egg Mountain, the group found dinosaur embryos almost accidentally, simply by picking up an object and wondering what it was. Some of the bones found that day

could be, according to the paleontologists, the world's smallest dinosaur bones.

Although Meredith had fun and learned a lot during the trip, she has never been interested in paleontology or dinosaurs. She became involved in the trip because of her interest in archeology. "I really just wanted to search and dig up things," she said, "all of the other girls there were seriously interested in paleontology as a profession." Although she isn't interested in pursuing a career in paleontology, Meredith got a lot out of the trip. "It was fun to dig, but disappointing if you didn't find anything," she commented.

Meredith's experience has helped shape her career goals, however. "I really want to study anthropology, and search for artifacts that people used, instead of animal fossils," she said, "The Indians and native people of Central America would be fascinating to study."

Holzman Pitches In

by Megan Stack

This summer, while the majority of Glastonbury's teenagers worked part-time jobs, slept late, and honed athletic skills, Jessica Holzman boarded a plane and flew to Carriacou, a 13-square-mile island off of Venezuela. She was sent by World Horizon, a program that sponsors community service projects in the Caribbean, South Pacific, and Africa.

While Carriacou is a far cry from Glastonbury, Jessica is enthusiastic about the five weeks she spent there. "It was an absolutely wonderful experience."

Her trek began during the last school year, when a friend from New York described a similar program in which he had participated, and gave her the World Horizon brochure. Jessica wrote and expressed interest in the program, and was sent an application. She filled out the application, which included an essay, sent it back, and was accepted.

To begin their journey, the twelve members of the group met in New York City, joining other groups for an overnight stay at a local university. The next day, "after muchos airplanes, there I was sitting in the front seat of this tiny little propellar plane, heading for Carriacou.

"When we landed, we went to our 'house,' only of course it was a one-room hut with a sink—one room and a sink for twelve people," Jessica remembers. Luckily, the group found a deserted three-room cottage the next week.

The team began their community service by painting shacks, then moved on to individual internships. "It wasn't a totally planned thing," Jessica states. "We landed, and we had no idea what needed doing, and the people wouldn't tell us, so we just had to go around and figure it out."

Internships included road-building, mechanical work, seamstress work, baking, and a variety of other services. Jessica opted to work in a health clinic. "It was the most amazing thing I've ever done, because it was not modernized at all. There were two nurses and no doctors, and it was the only medical provision in the entire island. We had the whole spectrum come in—babies, pregnancies, emergencies, people who had their arms bitten off by dogs, everything. And the amazing part was that we really didn't need the modernization. If something was really wrong with someone, they could be sent to Grenada.

"I've always wanted to be a doctor, but now I'm very serious about it. I want to be a doctor in a third-world country, in a clinic."

The group also started a day camp for the 150 kids on the island. "That was quite an experience, too," Jessica comments. "There were the twelve of us facing all these little kids, and we were like, 'Okay... what now?' But the kids were the most accepting, open, wonderful children. They don't need Nintendo—you give them a stick and they'll play with it for an hour." As an offshoot of the day camp, Jessica began a daycare for the seven babies who had begun to filter in with their older siblings.

All in all, Jessica's trip was a memorable experience. "One of the best parts was the friendships we formed, both with the citizens of the island and each other. When you're thrown together with eleven other people you don't know at all, you have to get along. If there are any differences, they have to be resolved."

Cultural Diversity Club Changes Direction

by Rashaan Williams

With the start of the new year, there will be a lot of changes in the Cultural Diversity Club. These changes are due mainly to last year's lack of participation. Unless more people show interest and the club takes a larger voice at G.H.S., its existence will be discontinued.

Cultural Diversity is a club started two years ago because of the staff's desire to promote an awareness of the different cultures at G.H.S. It was successful during its first year, but attendance dropped at meetings and interest level in the club declined during this last year.

This summer Mrs. Glitzenstien had a meeting with a few concerned students to discuss the future of the club. They agreed that the club needs people to work together. They also agreed that they are looking for activities that will enlighten G.H.S. students about different cultures.

Many points were discussed at this meeting, including the idea of having fewer, but more eventful meetings. The club also agreed on goals which include working with the social studies department, doing more activities on their own, and developing projects that will focus on the ethnic values in our

school.

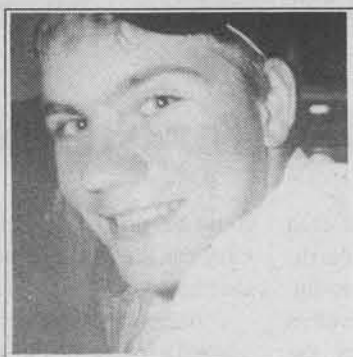
This meeting was the beginning of many steps that are needed to get the Cultural Diversity Club back on track. Not only does the club need more students who are willing to work hard, but the advisors (Mrs. Weill, Mrs. Lacoss, Mrs. Folsom, and Mrs. Glitzenstein) need enthusiastic leaders to step up and help them out.

To make this year more successful for Cultural Diversity, the club's members needs to take on more responsibilities and at least one activity each month. Some other suggestions to make this a more eventful year include having meetings with other multicultural clubs. Black History Month should receive special attention by the group through a Multicultural Carnival, Film Festival, or maybe even a Food Tasting Day. Fund raisers such as bake sales and raffles could also be held to fund these activities.

Hopefully the Cultural Diversity Club will survive. With hard work and strong leadership, the club can go very far. But without direction, this may not be possible. With new members, a new year, and fresh ideas, the club can become a voice in our school. The club encourages anyone with ideas to join in order to improve and strengthen it!

Roving

“What Did You Do



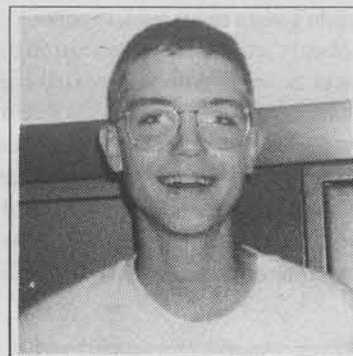
“I did absolutely nothing”--John Cole, '95



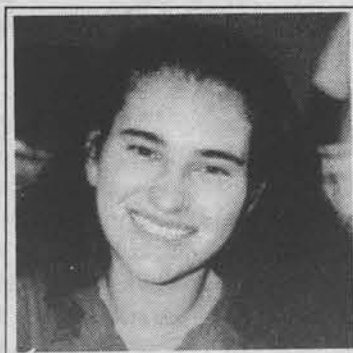
“I got a tan at Naragansett, Rhode Island.”--
-Sara O'Neill, '94



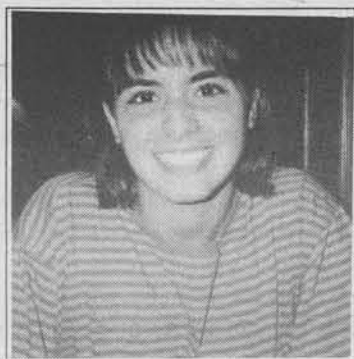
“I snarfed Pixie Sticks.”-Hillary Charnes, '94



“I played tennis, and went to Cooperstown and Washington DC.”-Josh Pruce '97



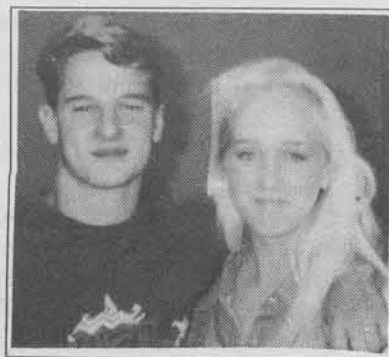
“I went to New Orleans for Key Club, and didn't eat, drink, sleep or stop giving speeches for five days. Then I went to Florida.”-Danielle Iskrzak, '94



“I went to North Carolina for a week on this government thing and met people from 26 states. We had to prepare proposals for a mock legislation. It was neat. We legalized marijuana and prostitution.” - Nancy Abella, '95



“I put the nose to the grindstone. I worked all summer, learning Mr. Hasbrouk's office.”-Ms Jarvis, Assistant Principal.



“We moved from San Diego and traveled cross country. We like the trees in Glastonbury. There aren't any in any San Diego.”-Audrey('96) and Aaron ('95) Tinnelli

Reporter

Over Summer Vacation?"



"I went to Hampton beach in New Hampshire." -
Tanesha Dickau, '97



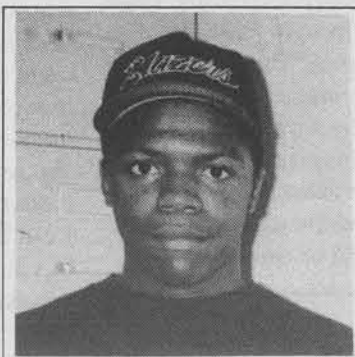
"I worked at Seven J's Farm, combing horses and taking care of them." -Melissa Cardone, '97



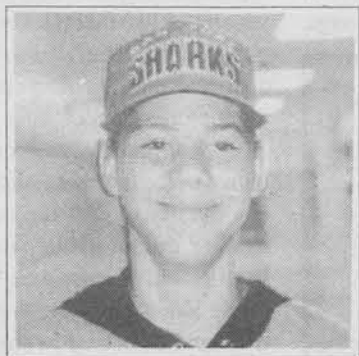
"I moved from North Carolina, and I also vacationed in Hawaii for a month." -
Ben Shanbaum, '96



"I worked over 520 hours at a mattress factory. It was tedious, arduous, boring, monotonous, overly unexciting, and I did not enjoy it at all." -Ross Feldmann, '95



"I went to school at Neark Airport and learned about aeronautics, airplanes, and space. We built model airplanes, and other things like robots. I also took an SAT course every Wednesday." -Rashaan Williams, '96



"I went to Riverside and Great Adventure. It was awesome." -Brandon Flores, '97



"I worked all summer. We got everything ready for everyone else." -Ms. Katz, Secretary



"I was in Once Upon A Mattress." -Stacey O'Leary, '97

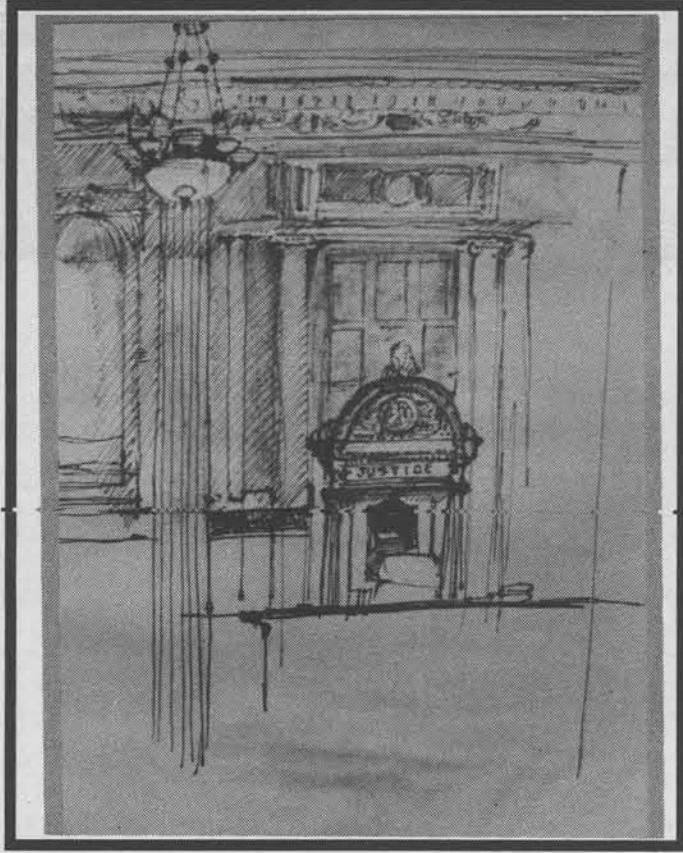
A R T S

Art Exhibit To Showcase Local Artist

by Erica Piserchia

You're sweaty. You're running. You're late for gym (again.) All of a sudden your eyes are called to a huge wooden sculpture standing in the middle of a spacious area next to the entrance to the glass hallway. Welcome to "the art gallery." Actually, the name of the showcase area is the M.Q. Vignone Gallery, and throughout the year, the artwork of various local artists is exhibited here.

The first art show will begin on September 23 at seven pm; it is open to the public. This exhibit is titled "The Famous and Infamous: Courtroom Drawings", and the artist, Joan Thompson, is a member of the Glastonbury Art Guild. Thompson is renowned for her collection of "barroom" drawings, but she also works frequently with watercolors. This collection will also feature anecdotes and memorabilia from the artist and will run until November 19.



One of the "courtroom drawings", soon to be on display in the art gallery

The second art show will run from December 2 to January 21 and will showcase collections of work by regional photographers. Be sure

to stop for a moment to look at these exhibits, as they will only be here for a limited time.

Maniac Manhunt in Manhattan Murder Mystery

by Danielle Iskrzak

Going on a date and not sure what to do? Go catch Manhattan Murder Mystery, Woody Allen's latest flick. Not only is this movie entertaining and funny, but suspenseful enough to keep you on the edge of your seat as well.

Woody Allen and Diane Keaton star as Larry and Carol Lipton- a typical boring middle-aged couple with little excitement in their lives. Larry, an indecisive, confused book editor, plods through his daily life while Carol constantly dreams of owning an upscale restaurant after having been unable to handle corporate life.

But excitement arises in the Lipton's apartment complex when

Lillian House, (Lynn Cohen) an elderly yet healthy woman, dies suddenly. Carol's monotonous life speeds off in a new, neurotic direction when she suspects that Mrs. House was put to an eternal rest by her husband Paul (Jerry Adler). This leads her on a wild goose chase in which she trails Mr. House shamelessly and searches his apartment while he's out. Interest is sustained throughout the film as Carol stumbles upon clue after clue, even though the storyline does drag a bit during her quest for the truth.

The recently divorced Ted (Alan Alda) aids Carol in her search and becomes her faithful sidekick during the endless sleuthing activities.

Larry, jealous of all of the attention his wife is getting, remains skeptical of not only Carol's relationship with Ted, but of Carol's "hunt" for the murderer as well.

The climax proves that mayhem can be very laugh inducing, and can stir up some great conversation afterwards. All in all, the movie is well done and extremely entertaining although technically, some camera shots may make you feel slightly seasick. The camera has a tendency to wiggle and spin around unexpectedly which gives this film an annoyingly dizzying quality. But go see Manhattan Murder Mystery with a potential new flame this weekend- you will be amused.

The Paladin is always looking for new arts writers, if you're interested in writing for the Paladin, join us at one of the meetings on Mondays.

Some Great Movies to Snuggle Up With On Those Cold Autumn Evenings (or What to Do When You're Bored and Single Without a Car)

by Jamie Tyrol

So, you're planning on attending the Apple Fest alone, and your new best friend and companion is your teddy bear from third grade. You've forgotten what the world looks like outside of your bedroom. The only sound you've heard in the past two weeks is your CD player repeating "In Your Eyes" by Peter Gabriel, as you lie on your bed staring at the ceiling. Get out! Get some sun! If you're still wary of going out into the daylight, how about renting a video some night? The Paladin staff has compiled a list of movies that are sure to steam your cookies. Put down that Fun-Bean Making Kit, and head to your nearest video store.

1. Wild Saragasso Sea (Trey)
2. My own Private Idaho (Trey)
3. Untamed Heart (Liz)
4. The Fisher King (Jeremy)
5. Flash Gordon (not a cruel joke) (Meghan and Jamie)
6. Heathers (Danielle)
7. Bram Stoker's Dracula (Seema)
8. Misery (Danielle)
9. Benny & Joon (entire staff)
10. Army of Darkness (Jim)
11. A Brief History of Time (Ross)

12. Singles (Jamie)
13. Elvira-Mistress of the Dark (Anne)

OR, MOVIES TO INDUCE VOMITING

These are the movies to avoid at all costs. Do not go near them in the store, they could rope you in with their tempting packaging. Most of all, do not, I repeat, DO NOT rent them, not only will you waste your money, you will surely sink to the lower levels of cerebral activity.

1. Last of the Mohicans (Meghan)
2. Universal Soldier (Jamie)
3. Youngblood (Meghan)
4. Homeward Bound (Meghan)
5. Honeymoon in Vegas (Anne)
6. Orlando (Trey)
7. Stakeout (Liz)
8. Hellraisers-all three (Jamie)
9. Sleepwalkers (Shannon)
10. Salem's Lot (Danielle)
11. Don't Open the Door (Danielle)
12. My Own Private Idaho (Meghan)

Former GHS Musician Moves On Jamie Candiloro Demo

By Ross Feldmann

Do you remember Jamie Candiloro-Class of 92? You may remember hearing his former band "Horton Hears A Who" frequent talent shows and dances. Or, perhaps you remember him as the drummer for the GHS Jazz Band. Whether you remember him or not, you'll most certainly enjoy his latest demo. I can honestly say that I have not heard a light jazz compilation of this quality since Steely Dan's greatest hits.

The demo contains four songs, all of which have an underlying light jazz sound. Many different styles of music are included in conjunction with jazz as well. Two of the songs,

for instance, have a funky twinge to the guitar and bass. One of the songs even has rap-like lyrics with a middle-eastern keyboard solo between verses.

The lyrics were mostly about relationships gone bad; a topic synonymous with light jazz. This is not to say that any of the lyrics were bad, however. In fact, most of the lines were very poignant. "Years Ago," for example, was about someone having trouble helping a friend find the value in life.

"Haven't got a Chance" definitely stood out the most. Incorporated throughout the song were harmonized guitar fills that were very much like the styles of Queen's guitarist Brian May. It also had more distortion than the other songs making it more of a rock tune.

Most impressive about the album was the fact that Candiloro is a one-man band. All the tracks, including drums, guitar, bass, keyboards, and vocals, were done by Jamie alone. None were at all fundamental or boring in any way either. It is apparent that Candiloro has become an accomplished musician in several instruments, not just drums.

Obtaining a copy for yourself may be quite difficult, however. It was recorded at Tin Penny Music, 115 Edgewood Road, Asheville, N.C. 28803. That would probably be the best place to start. You can mail or call at 1-704-274-2962.

MTV Alternative Nation Tour Rocks Riverside

by Erica Piserchia and Debbi Arseneaux

This summer, on June 24, the Spin Doctors, along with their opening acts Screaming Trees and Soul Asylum, jammed at Riverside Park in Agawam, Massachusetts. This was the first concert that the amusement park had sold out before the show.

Screaming Trees, true to their name, made a lot of noise, but no real music. However, that was enough to get the mosh pit in full swing. Part of our group left to ride the rollercoaster during this act. (Enough said.)

Soul Asylum followed with an explosive performance. They played their hit songs "Black Gold" and "Runaway Train", as well as other songs that weren't as well known but just as enjoyable. The band was very energetic, and they entertained everyone present.

When the Spin Doctors finally got on stage, the crowd rose to their feet almost immediately. The opening song, "Jimmy Olsen's Blues", had even the most conservative fans dancing in the aisles. Other songs included such favorites as "How Could You Want Him When You Could Have Me?" and "Two Princes", both from the Doctors' recent release, "Pocketful of Kryptonite." The band surprised everyone with some new tunes, all of which were flavored with the unique and upbeat sound that only the Doctors possess. The ever-popular "Little Miss Can't Be Wrong" ended the Spin Doctors' outstanding performance.

Overall, the concert was an incredible experience. If you missed the show this time, be sure to catch any one of these bands the next time they are in town. The talent that each possesses, in its raw form, is a rare find, and it is definitely not to be missed.

Auditions For the G.H.S. Production of WEST SIDE STORY In The G.H.S. Auditorium

Female Roles- Monday September 13 2:15-5:00

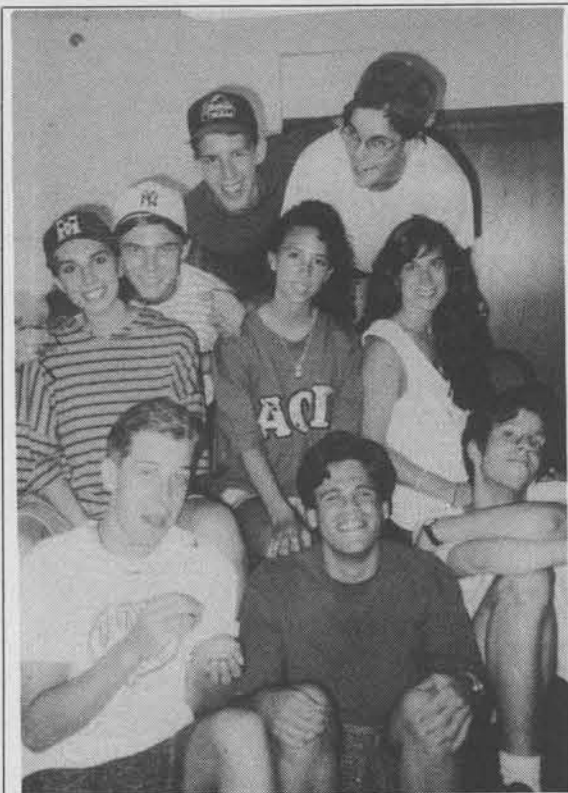
Male Roles- Tuesday September 14 2:15-5:00

First Call Backs- Wednesday September 15 2:15-5:00

Final Call Backs- Wednesday September 15 7:00-9:00

Auditions are Welcome to ALL!

Special Call For Spanish Speakers and Male Gymnasts



This summer almost 250 Glastonbury youth participated in the Glastonbury Youth and Family Resource Center's production of *Once Upon a Mattress*. A great time was had by almost everyone. Unfortunately, one of the cast members broke her leg, but the show went on, as it always does. The costumes were hot, and by the last night many cast members were cranky, but the reward of a standing ovation is always fantastic, even if the audience was mostly parents who would have probably given a standing ovation if the cast came on stage naked and sang "Tom's Diner" with kazoo back-up. Above are some cast members who managed to get in front of the roaming photographer who attended many rehearsals. Great job, guys, and a hearty thanks from the cast members on the staff to anyone who came to see the show.



TEENAGE CULTURE: AN OXYMORON OR JUST A BUNCH OF MORONS?

by Jamie Tyrol

Do we, as a whole, have our own culture? The sixties had bellbottoms, love-ins, and The Doors. The seventies had Led Zeppelin, disco, and "The Partridge Family". The eighties had Michael Jackson, MTV, and "Dukes of Hazzard". As we approach the mid-nineties we seem to be lacking in focus. We are not the counterculture of the sixties, although we have matched, if not surpassed, their legendary drug use. We are not the John Travolta and Olivia Newton-John look-a-likes of the seventies. Do we have a culture? Sure, there are the sporty people, the "I just stepped out of the J. Crew catalog" people, the crunchy granolas, the drama-weenies, the burn outs, the skaters, the alternative people, the grunge people, etc. What is our mascot? Do we still all buy into the MTV myth, in which case we are writhing dancers on "The Grind", driving around in cars that hop, drinking Coke, and using Noxema to top off our perfect lives? I think not. We are not from MTV, but, unfortunately, we are not of the idealistic and thoroughly amusing world of "Seinfeld" either.

If anything, we are a generation with a sense of humor. The fact that "Beavis and Butthead" is such

a success only proves this point. Every night thousands of teenagers sit at home laughing at those two lovable fools. Actually, they are a couple of disgusting freaks, but they are so amusing. I honestly feel that "Beavis and Butthead" is a good thing in this time. What with the myriad of problems facing teenagers today (encompassing everything from bad perms, to divorce, to pregnancy and AIDS), it is a relief that we can take time off to laugh at those two idiots. We all know people that remind us of the two, but we laugh anyway. I don't think that Beavis and Butthead are the mascots for our generation, yet. But, they do bring out that invaluable human quality that lies in all of us; the ability to laugh at one's self. I thank those greasy little men that have found a home on MTV, for they somehow seem to have put things into perspective. So, for those who think that "Beavis and Butthead" is a mindless show for prepubescent fools, take a closer look and appreciate what they are. In the words of our immortal prophet, "Yah, shut up-Go away-I think we're like closed or something. Huh-huh-huh-huh."

Madame Bovary Es Mi The Ramblings of Trey West Ramble # 3: A Brief Encounter

One stormy night during the summer I was working on a list of soldiers for the coming Revolution of the Reviewers. I took a brief respite from my work to have my usual seventh espresso of the evening, wondering what twist of fate had made me an insomniac. But then I thought "Why should I be bitter?" If not for this so-called-curse called insomnia, how would I manage to be witness to the bustling, multi-layered night life that is Glastonbury, Connecticut.

It was then that I saw the bright glow coming from outside my window. I heard footsteps. I went outside to see what was going on. And there, staring me in the face, was the largest firefly I had ever seen. He stood about six feet and had to weigh at least two hundred pounds. When I look back on it I wish I had greeted him by trying to strike up some pithy conversation. I will admit, however, that my actual reaction was to scream like I had never screamed before. For it is written: "He who is shapethed like a firefly shall tormenteth the West Family".

It turned out that it was actually a man. He calmed me, helped me to my feet, and promised not to hurt me. He said his name was Mitch Halliwell. In the storm his car had stalled and he needed to call AAA. I

let him use the phone.

After his call was over, Halliwell said, "It's going to be a while before I can leave. Is there any way I can get an espresso?"

I led my guest to a part of the West House known as the Rue de Diningroom. As Mitch sipped his espresso, he said, "I've had a fabulously interesting life. Would you like to hear of it?"

I agreed.

"I grew up in Montana. My father was a poor lumberjack. I was a very athletic child," Mitch arched his eyebrows, "I didn't look like a fire-fly then. When I was a teenager I turned to literature. I knew then that I wanted to be a novelist. Since then I have written fourteen novels. None have yet been published. While I was in my late twenties I was having trouble writing. I suppose you could say I felt like a mediocrity. Hard to believe, I know. It was about this time that I embraced the firefly shape."

"But, why?" I asked naively. Mitch smiled calmly.

"I want you to know," he said slowly, "that I consider being shaped like a fire-fly the ultimate expression of the freedom of the will."

I sat dumbfounded at the brilliance of this last observation. The AAA arrived in the meantime. One

of them came into the house and reported that Mitch's car was fine. It had stalled temporarily, but as it turned out Mitch had just failed to try the keys again.

"Drive carefully," I advised. "Rain falls hard in Connecticut."

"Not as hard as bad humor," my guest observed.

As Mitch's glowing oval form waddled out the door, I thought, "If he should have another accident, it will not be for lack of light."

About an hour passed. I had been staring out the window since Mitch had left. I finished my espresso and threw the cup onto the increasingly monolithic pile of espresso cups in the corner. I thought I should get back to my work for the revolution but decided to take another brief respite. I went out for a walk, for the rain had receded considerably. I thought about what Mitch had said. I remembered my early childhood. I had been obsessed with rabbits. They were so soft, yet so strong. I started to hop. I had never been physically competent but I hopped superbly, just like a rabbit. As I hoped, I felt like as if I actually were a rabbit. If only it hadn't been hunting season.

I'd like to dedicate this column to the brave men and women of Kaiser Hospital.

Midnight Oil Entertains at Great Woods

by Meghan Hoyer

Although the afternoon was slightly rainy, the sky cleared on the evening of August 17th just in time for a near sell-out crowd to enter Great Woods amphitheater to see the rock band Midnight Oil. The Australian five piece band, who are now touring the United States to promote their new album, *Earth & Sun & Moon*, played a strong, hour and forty five minute, fifteen song set during their stop in Massachusetts.

But the evening wasn't solely Midnight Oil's. The first opening band, Hothouse Flowers, from Scotland, began the night with an incredible set that gained them thousands of new fans. Their catchy pop/rock melodies and easily understandable lyrics were popular with the crowd. Standouts during their concert were a ten minute, sing along rendition of "Sunshiny Day" and the songs "Your Soul (This Is It)" and "Thing of Beauty", off of their early 1993 album *Songs From the Rain*.

The second band of the night was Ziggy Marley and the Melody Makers, adding to the international flavor of the evening. Marley played songs off his new record, *Joy and Blues*, as well as some songs by his father, Bob, such as "No Woman, No Cry" and "Could You be Loved?". Another crowd pleaser was "Tomorrow's People," an original by Ziggy.

After the two opening acts, Midnight Oil got on stage and immediately started into "Dreamworld", which set the tone for the evening with the warning chorus "Your dreamworld is just about to end." After quickly introducing themselves, the band then began "My Country", off of their new album, and then "Sell My Soul" right afterwards.

Peter Garrett, the close to seven foot tall lead singer, flailed wildly around the stage as thousands of enthusiasts danced during the entire show. Garrett, who once ran for an Australian senatorial office and who is known to be extremely political, spoke between songs promoting the organizations Greenpeace and Amnesty International, both of whom had booths outside the building.

All of the fifteen songs played during the evening were off of the Oil's last three albums, making the night a veritable string of crowd pleasing favorites. Some of the highlights of the show included renditions of "Blue Sky Mine", "Beds Are Burning", "Forgotten Years", and the new single, "Truganinni". After a two song encore, the band and crowd, both exhausted from their incessant dancing, left happy and exhilarated.

Altogether, the three bands each played incredible sets that made the concert well worth seeing. All three of their latest albums are worth buying. None of them should be missed next time around.

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The Freshman Brunch
Saturday, September 18th
8:30 to 10 AM in the cafeteria

Tickets are \$1
and are available from
September 13th thru
September 17th
Ticket includes admission into
the first football game

CLASSIFIEDS

EMPLOYMENT

Mother's helper for a ten year old boy. Four days per week 3-5:30. Drivers license and references preferred. Call 633-3773.

Responsible babysitter wanted to watch three children (1,4, and 6 years old) Needed two days a week from 2:15-5:30 or 6 o'clock. They must have their own transportation. Call 633-6905.

Babysitter wanted for two children (7 and 9). Four days a week from 3-4 p.m. Call 659-3696

Sub City needs a deli clerk part time or full time days, evenings and weekends. Call Ray at 657-3311 from 10-5 p.m.

JUST TO LET YOU KNOW

Attention all Seniors: NOW is the time to start finalizing your post-secondary plans! Make an appointment to see your guidance counselor soon.

Sincere thanks to all the big brothers and sisters who helped to make Open House such a successful evening. You did a great job making contact with and showing your little brothers and sisters the most expedient routes around school. Thanks also to members of the Brunch Committee who spent a precious summer morning planning activities for this spirited event and to the members of clubs who have shared important information with freshmen at Open House and during the first day assembly. You really have gone out of your way to make this a most welcoming place for the class of 1997.

WANTED

Interested in baseball cards, primarily Yankees and Red Sox. Buy, sell, and trade. Also obscure Reggae music-always interested. Contact Mr. Nocera.

Want to join the newspaper? Our first meeting is Tuesday, September 7 in room 141. Photographers, writers, and illustrators are welcome.

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Welcome freshman ... good luck finding your classes...

Continued From Page 1

foremost, obviously, it is for actors/actresses. Furthermore, those who are artistically inclined will certainly enjoy stage or wardrobe. Technicians are also in demand for lighting and sound. This year, two productions will be presented—one musical (*West Side Story*) and one non-musical. For more information on *West Side Story*, see Director—Ms. Linda Pilz, Assistant Director—Trey West (95), Music Director—Ms. Nina Wolk, or Set Designer—Mr. John Frink. Auditions will be held Sept. 13 (male roles), 14 (female roles), 15 (first and final callbacks). Each audition will be from 2:15 to 5:00 P.M. with the exception of the fifteenth which will be continued at 7:00 P.M. as well. Presently, there are roles open for singers, non-singers, dancers, and non-dancers, and, furthermore, there is a special invitation for Spanish speaking students and male gymnasts.

EAG (Environmental Awareness Group)—With the motto "Think globally, act locally," these students work constantly to increase environmental awareness in the school and community. One of their main goals is to increase the effectiveness of the recycling program. They meet three or more times a month under the advisement of Mr. Wine.

FBLA (Future Business Leaders of America)—This club holds one or two brief meetings a month. With the advisement of Mrs. Borkowski from the business department, they discuss local, nationwide, and worldwide business. They also partake in competitions once a year that involve mock business ventures.

Key Club—This is a service organization sponsored by Kiwanis. Our local high school club is one of 3,800 clubs located in over thirteen countries. Members, automatically receive a subscription to the *Keynoter*, the Key Club magazine, and other literature about clubs from around the world. Contact Mrs. Fecko or Mrs. Cunha for more info.

NEDC (National Engineering Design Challenge)—Lately, an increasing number of students have become interested in this club, which is basically a problem solving challenge. A problem is given, and the objective is to design a tool to solve it. In the last two years the club has won first in the state and gotten national recognition in Washington D.C. Advisors include Mrs. Keilman and Dr. Connelly.

Paladin—It is hard to write about the school newspaper and not be biased. I will say that it is not only open to writers. At the present time we are also in need of artists, photographers, and anyone who is interested in the business staff. Meetings are held once a week on Monday, and one weekend a month for layout. Ms. Pilz and Mr. Napolitano are the main advisors. Nine issues, this one included, are scheduled for this year.

Reflections—This club has continually churned out some of the greatest yearbooks in the state. Much like the newspaper, it is for any writers, photographers, and artists. Advisors Mr. Sturgeon and Ms. Jeanne Wells can give all the information needed.

Ski Club—It is important for all freshman to get involved with this club as soon as possible. About three trips are run each year for all members. Be sure to sign up well in advance. Special trips are run for sophomores, juniors, and seniors, as well. This is an especially good club for those who are interested in taking up the sport for it cuts down on prices considerably. These clubs were the only clubs represented at open house, but they are not the only clubs worth checking out. Others include A.F.S. (American Field Service), Big Brothers and Sisters, Colorguard, Ethnic Awareness and Cultural Diversity, French Club, Future Farmers of America, Future Homemakers of America, GHS Hosts, International Relations, Latin Club, Math League, Mind's Eye, Peer Education, Racquetball Club, Russian Club, Saferides, Spanish Club, Technology Students Association, Video Club, and Youth and Government.

As you can see, the choices are definitely not limited. If any of these clubs strike an interest, do not hesitate to contact the advisors and get involved. You'll be surprised at how welcome you'll be.

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